

The Hackney Mayor's Music Awards acknowledge the achievements of some of Hackney's brightest young musicians

DID YOU KNOW?



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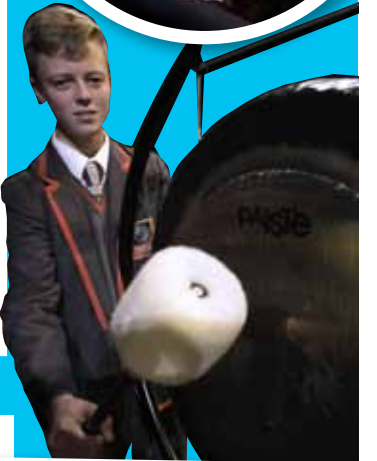


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Photos: Gary Manhine



1. Mayor's Music Awards winners; 2. Mawule Adje, The Petchey Academy; 3. Aleyna Kuran, Mossbourne Victoria Park; 4. Romola Goldfarb, Betty Layward Primary School; 5. Berkan Ulgudur, whose award was achieved whilst at Jubilee primary, but now attends The Petchey Academy

And all that jazz

FOUR hundred and fifty young people taking to the stage and performing everything from chamber music to R&B, via bell-ringing and jazz, can only mean one thing: the return of the annual Mayor's Music Awards.

The awards are part of Hackney Learning Trust's Music Service Annual Gala, which celebrates the achievements of the most talented music students in the borough. This year, the show at Hackney Empire featured bands, youth choirs, string groups and jazz ensembles.

The awards, established three years ago, are designed to identify aspiring

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young musicians, and fund and support them as they develop their abilities.

Mayor of Hackney, Jules Pipe, said: “We want to celebrate, encourage and enable young people to develop these talents, and I am determined that someone's financial situation should not be a barrier to this.”

The awards fall into four categories. Recognition for ‘musical achievement in instrumental learning’ went to Romola Goldfarb, from Betty Layward Primary School, and Mawule Adje, from Petchey Academy.

Romola, 10, said: “I can't lie, it was one of the best nights of my life, ever. I still can't believe it. When Jules Pipe said my name, I thought, ‘huh?’ and according to my friend I looked like a smiling zombie when I walked onto the stage. I feel like I can do anything now.”

The ‘certificate of acknowledgement’, for a school's musical curriculum went to The Bridge Academy, and Daubeney Primary School.

‘Excellence in music education practice’ was awarded to Sir Thomas Abney School, and Mossbourne Community Academy.

An instrument purchasing fund, designed to develop an ensemble group, was split between Southwold primary, Sir Thomas Abney and The Urswick schools.

Mayor Pipe added: “It is clear that Hackney's reputation as the creative heart of London is in safe hands with you.”



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